



Association des Arts pour le Cinéma et le Théâtre du Kef

Regulations

Article 1 - Overview:

The Kef Short Film Festival (FCKEF) is an initiative by the Association of Arts for Cinema and Theatre of Kef (ACT of Kef).

The organization of this operation is part of a professional project carried out every year by the members of ACT of Kef.

The FCKEF is an annual event whose founding occupation is to present short films to the general public and to organize meetings between the public, authors, directors, producers, distributors, technicians, performers, and everyone involved in the film industry. The main objective of this event is to highlight and promote African and Arab cinematography.

Article 2 – Objective:

The FCKEF is a short film competition open to all lovers of images.

Through the competition, the objective of this initiative is:

- To create a showcase of Maghrebian short films;
- To stimulate audiovisual and digital creation and reveal talents;
- To encourage meetings and exchanges between film enthusiasts;
- To facilitate the broadcast and promotion of original works of all genres, made by film enthusiasts, to the public;
- To develop creativity and critical thinking about images.

Article 3 - Participation and types of short films :

Paragraph 1

The FCKEF is open to all short films starting January 1st, 2024.

Paragraph 2

The FCKEF is a free, not-for-profit competition.

Paragraph 3



Association des Arts pour le Cinéma et le Théâtre du Kef

The theme and genre (fiction, animation, documentary, etc.) of the presented short films are free. The short film must be for all audiences.

Paragraph 4

The proposed works will have to contain a title and credits and must have a maximum duration of 30 minutes (title and credits included).

Paragraph 5

The same writer-director may submit several short films to the FCCKEF. In this case, a separate registration form must be completed for each of the short films.

Paragraph 7

If the short film was not shot in Arabic or French, it must be subtitled in Arabic or French.

French or English subtitles are recommended.

Article 4. - Terms and conditions of participation

Paragraph 1

Applications are open from February 1, 2026, until April 30, 2026, at midnight.

Paragraph 2

Applicants must fill out the registration form on the festival website: www.fckef.com at the "Registration" tab and read the terms and conditions (PDF format) at the end of the registration form before submitting their applications.

Paragraph 3

Short films should be sent via:

- www.swisstransfer.com;
- or Google Drive;
- or www.vimeo.com (password protected).

Paragraph 4

Any request for participation in any section or activity within the framework of the Kef Short Film Festival implies the unreserved adhesion of the directors and producers of the relevant films to the present General Regulations.

Paragraph 5



Association des Arts pour le Cinéma et le Théâtre du Kef

For the pre-selected films, directors or producers will have to send the original version of their short films (with the highest quality) via:

- or www.swisstransfer.com ;
- or the FTP link of the short film ;
- or on Blu-ray, DVD+R, or DVD-R media.

Paragraph 6

The short films must be received by the FCCKEF within a maximum of 10 days after the reception of the official e-mail announcing the pre-selection of the short film.

After 10 days, the short film will be deselected.

Article 5 - Short Film Selection Process and Awards:

Paragraph 1

All the short films proposed and sent, within the terms and deadlines set out in article 4 paragraphs 1 to 4 of these terms and conditions, will be subject to an initial selection by audiovisual professionals.

Paragraph 2

After this first selection, the list of short films selected for the official selection and their screening dates in the Governorate of Kef will be published on the festival website www.fckef.com.

Paragraph 3

The rights holders registering a short film at the FCCKEF, whatever the format or genre, authorize the festival to reproduce, use and broadcast excerpts of the film not exceeding three minutes to promote the festival.

Paragraph 4

A jury of three to seven film professionals will choose the winning short film from the official selection:

- The Grand Prize of the Kef Short Film Festival (Fiction selection);
- The Grand Prize of the ACT of Kef (all selections);
- The Prize of "Women's voices" competition (Women's voices competition);
- The Prize for "Best Documentary" (Documentary selection);
- "Best Animated Short Film" Award (Animation selection);



Association des Arts pour le Cinéma et le Théâtre du Kef

- "Best Screenplay" Award (all selections);
- "Best Actor" Award (all selections);
- The "Best School Film" Award (School Film selections);

Article 6

Paragraph 1

The management of FCKEF and the office of the ACT of Kef are the only people authorized to take any decision concerning the points that are not provided in the present General Regulations and/or their interpretation.

Paragraph 2

In case of dispute between the FCKEF management and any partner party, an arbitrator chosen by both parties will be called upon.

In case of the failure of the arbitration, only Tunisian courts are competent enough to settle the dispute.